



The European Museum of the Year Awards

NOMINEES

EMYA 2024



MUSEUMS IN PURSUIT OF SOCIAL IMPACT

At last year's EMYA2023 Awards, my predecessor as chair of the European Museum Forum, Jette Sandahl, summarised the development of the awards as a vehicle for the recognition of commitment to citizenship, democracy and human rights, sustainability and bridging cultures and social and political borders. The work done by Sandahl enables me now to devote these paragraphs to a reflection on the past, present, and future of the Awards and those museums in the running for this year's awards.

Kenneth Hudson devised these Awards in the mainly optimistic days of the late 1970s, when an ever-widening rolling out of the welfare state was still anticipated, alongside a growing role for culture within citizens' rights. The Awards were founded on the principles of supporting, encouraging, awarding and showcasing excellence and innovation in the museum field. At that time, few organisations had the same ambition and approach, and Hudson's 1987 work, *Museums of Influence*, is still a classic.

Since then, and there have been 47 editions of the awards, and the EMF website offers a magnificent overview of best practice in museums, as does *Revisiting Museums of Influence. Four Decades of Innovation and Public Quality in European Museums* edited by former judges Mark O'Neill, Jette Sandahl and Marlen Mouliou. Over the past 20 years we have seen many changes that have impacted the role of museums, from the financial crisis to changes in technology, and most recently the pandemic, the rise of authoritarianism and the return war to Europe.

In this situation, the challenge for the European Museum Forum and the EMYA Awards is to be useful in these difficult times.

The awards reflect a balance between innovation and permanence, at a time when society and museums are changing rapidly. The different awards within the EMYA scheme reflect, represent, and emphasize different aspects and dimensions of our values of citizenship, democracy, human rights, and sustainability, and this year have a special emphasis on social impact – the positive difference that museums can make to our lives.

At present, in order to focus on the new times, the EMF is in the process of strengthening its Board of Trustees and its working team, as well as its connection with the Council of Europe, which is a long-standing supporter of the Awards.

The highly structured judging process for the Awards ensures the ability to discern quality, innovation and creativity across vast differences in scale, funding and the contexts of museums in Europe. The in-person visits by expert jury members is a unique and defining characteristic of the awards and ensures a rigorous and thorough process of judging and assessment.

The role of the National Correspondents, our network of museum experts across Europe, is also a vital part of our operations. They are an invaluable tool for promoting good candidates and raising the profile of the awards.

And we remain grateful to our sponsors, not only because of the critical funding that they provide, but also for their knowledge of and support for museums across Europe.

This year we have 50 nominations, from 24 member states of the Council of Europe. This high figure has meant the current team of judges has been supplemented by former judges, who with great kindness have lent themselves to the task and we are grateful for their support.

Last year the theme for the EMYA2023 conference, hosted by the MUHBA-Barcelona History Museum, was democracy and processes of democratisation. This year, based on the work that the candidate museums have in common, the theme is "Museums in Pursuit of Social Impact". Each of the candidates is working towards a lasting impact on the spread of knowledge, beauty and innovative cultural practices and the pursuit of social and cultural justice.

These issues are all the more important when authoritarianism and war have returned to Europe. As Jette Sandahl said last year: "The EMYA award scheme responds to long term societal changes as well as current urgent social issues, and reflects the challenges, obligations, and opportunities which museums face in the 21st century."

The issues most present among the EMYA2024 candidates endorse this view. Environmental concerns stand out; attention to armed conflicts and their consequences; gender issues; cultural inclusion; the decolonisation of the past; and the relationship between cities, states and globalisation, feature alongside issues such as the recognition and rights of minorities; attention to the community; the risks of over-reliance on digital content; the balance between tourism and local visitors; formulas for equitable public-private collaboration; the relevance of city museums; and shared management of museums with citizens. All of these matters are directly related to the social impact of museums, which will be the focus of EMYA2024 in Portimão.

*Joan Roca i Albert
Chair, European Museum Forum*

- EMYA 2024

NOMINEES



ANDORRA-LA-VELLA, ANDORRA

BICI LAB ANDORRA

Located in the heart of Andorra la Veija, the capital and largest city of Andorra, the newly built Bici Lab Andorra explores the world of bicycles from both a historical and contemporary perspective, offering an opportunity to learn a great deal about local and European history, the environment and the current and future economic potential of cycling.

The museum offers a space to reflect on what bicycles can contribute to today's strategies for sustainable mobility and healthy living. More than a museum, it is also a lab for cycling and cycling culture enthusiasts where different hands-on and educational installations offer visitors a unique experience of what it is to cycle in the mountains of Andorra, to discover the landscape as well as the personal and social benefits of cycling.

bicilabandorra.com



VIENNA, AUSTRIA

ZOOM CHILDREN'S MUSEUM

A hub for children's engagement and learning in Vienna, the ZOOM Children's Museum offers a sensory discovery of the world for children of all ages. The exhibitions and workshops are created in collaboration with local artists, engineers, and cultural mediators to nurture children's curiosity, creativity, and self-expression on their terms.

Zoom projects address key topics in the areas of the sciences, art, architecture, and everyday culture in ways that are playful and engaging to children. Working individually or in small groups, children zoom in on objects and situations which enables them to find out about themselves and discover their skills, abilities, and creativity.

The museum's multimedia lab – Zoom Animation Studio– offers a creative space for children and

teenagers to take the roles of screenwriters, directors, cinematographers, photographers, and sound engineers. With the help of state-of-the-art technology, they create animated films, 3D animations as well as sound collages and pop songs. The projects enable children and young people to critically reflect and discover the world's contemporary issues and trends. Pop-up projects across the city widen access beyond the building encouraging a broader more diverse audience

kindermuseum.at



NAMUR, BELGIUM

TREM.A - MUSEUM OF ANCIENT ARTS

The TreM.a – Museum of Ancient Art is housed in an 18th-century mansion in the heart of Namur. Once the townhouse of Gaiffier d'Hestroy de Tamison, it was bequeathed to the province, and in the 1960s it was converted into a museum. TreMa offers a journey of discovery travelling through the history of the Valley of the Sambre and the Meuse through to the Middle Ages and the Renaissance.

The collections include major works of regional and Namurian art spanning more than five centuries, from the renowned Treasure of Oignies to the paintings by Mannerist landscape painter Henri Bles and the Mosan sculptures produced by local workshops, corporations, and organizations.

The recently renovated museum offers new encounters with the collections, namely through new digital and multimedia tools and a redesigned scenography. The museum's garden is open to locals and visitors, providing a quiet escape from the city's bustle. Beyond its walls, the museum's outreach programmes aim to integrate the city's cultural fabric by hosting local festivals and cultural and artistic events.

museedesartsanciens.be



MOUSCRON, BELGIUM

MUSEUM OF FOLKLORE BORDER LIFE (MUSEF)

The Museum of Folklore Border Life (MUSEF) is a local history museum in the province of Hainaut dedicated to cross-border life between Wallonia Picardy, West Flanders, and Northern France. The collection, gathered since 1953, is centred on the social-cultural roots of the Mouscron region from the middle of the 19th century to the 1960s.

It evokes working-class life, the development of local trades and skilled craftsmanship, and explores the expansion of commercial activities across borders. The museum's exhibitions address key cross-border themes including fraud and textiles and confronts current social debates including gender heritage, migration, and sustainable development.

Housed in a new building since 2019, the museum's redevelopment has brought together diverse partners including residents, researchers, architects, scenographers, landscape architects, sustainable development engineers, and visual artists, to create a new public space. The ethnobotanical garden plays a central role in evoking the museum's strategic commitment to sustainability-driven activities. The new, redesigned museum now focuses on the role of the museum as a local social agent through the use of local heritage in the promotion of sustainable development and community dialogue.

www.musee-mouscron.be



ANTWERP, BELGIUM

ROYAL MUSEUM OF FINE ARTS ANTWERP (KMSKA)

As the main art museum in southern Flanders, the Royal Museum of Fine Arts Antwerp (KMSKA) reopened its doors in 2022 after more than a decade of renovation. The newly refurbished 19th-century building presents new opportunities to discover its renowned Flemish and Belgian, but also international artists from the 14th to the 20th centuries.

The museum's reinvented approach working and collaborating with local communities, offers new connections between the art on display and its visitors, encouraging more tailored experiences where traditional displays of masterpieces are put alongside more contemporary, and often whimsical visual arts. The museum has purposely foregone the

traditional mission statement, preferring instead not to convey a definitive meaning or message as an institution, but to leave room for dialogue, feeling, playing, experimenting, and creating. KMSKA also cooperates with universities, research centres, scientific working groups, and other museums in advancing scientific research related to art and visual culture conservation. An on-site conservation workshop – now made visible to visitors – gives greater insight into the work behind the scenes.

<https://kmska.be>



ČAKOVEC, CROATIA

MUSEUM OF MEĐIMURJE ČAKOVEC

The Museum of Međimurje Čakovec is located in the historic Old Town of Zrinski, in Čakovec. With its newly created Treasury of the Međimurje Museum of Intangible Heritage inside the reconstructed fortifications of the Zrinski castle – the largest mediaeval fortification in the Međimurje county, the museum is a key regional player in the preservation of its tangible and intangible cultural heritage.

Its two permanent exhibitions now centre on people, personal narratives, and regional heritage.

The museum's redevelopment has deployed great efforts in boosting accessibility across the fortress and the museum for all audiences. This sets a benchmark in the region for how local history museums and other cultural organizations can engage diverse

audiences and address accessibility requirements in unique ways.

This has included the collaboration with disabled people working on accessible solutions including content that engages broader visitor experience.

<https://mmc.hr>



LARNAKA, CYPRUS

ARCHAEOLOGICAL MUSEUM OF LARNAKA DISTRICT

The Archaeological Museum of Larnaka District reopened to the public in 2022 after undergoing major refurbishment. The museum falls under the jurisdiction of the Department of Antiquities in Cyprus and is housed in a typically Cypriot modernist building.

As the main archaeological museum of Larnaka, it aims to be a regional resource on Cyprian material culture and history, covering Cypriot civilization from the Neolithic to the Roman periods. With nearly two thousand objects on display distributed over two wings and an inner courtyard, the museum is dedicated to giving its visitors a sense of place, exploring the historical development of the district

and linking to the realities of everyday life that includes living in a multilingual and cosmopolitan city.

The museum brings the past into the present by connecting international commerce to the excavation works that are carried out today.

<http://www.culture.gov.cy/dmcculture/da/da.nsf>



PRAGUE, CZECH REPUBLIC

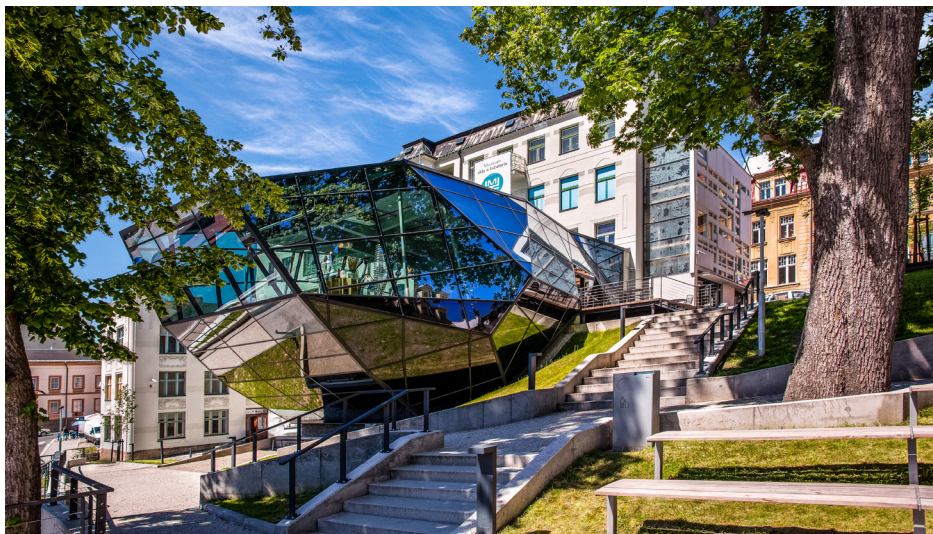
MUSEUM OF CZECH LITERATURE

The Museum of Czech Literature, formerly the Memorial of National Literature, has relocated to the Petschek Villa in Bubeneč, a century-old villa in the northwest district of Prague. Opened in 2022, the museum records the history of literature and literary culture in Czech lands, including stories on the life, work, and legacy of important figures of Czech literature and literary culture from the 18th century until the present.

Archival materials are displayed alongside a contemporary visual art collection. As a state institution, the museum conducts scientific research on archives that include books, manuscripts, prints, memorabilia, statues, and artworks. To increase public access, most of the collection is now digitized.

The museum's active public programming aims to encourage young visitors and school groups to explore, learn and discuss the literature and book culture in the Czech lands.

www.pamatniknarodnihopisemnictvi.cz



JABLONEC NAD NISOU, CZECH REPUBLIC

MUSEUM OF GLASS AND JEWELLERY IN JABLONEC NAD NISOU

The Museum of Glass and Jewellery is located in the city centre of Jablonec nad Nisou – a city with a longstanding tradition of costume jewellery and beads production. The museum has been active nationally starting in 1961 with a collection of costume jewellery and adding the field of glass to the collection since 1974.

The main building was extended in the shape of glass crystal adding to the uniqueness of the museum. Emphasising the Czech Republic's history of glassmaking from the scientific process to production, the museum showcases jewellery and coinage but is known for housing the world's largest Christmas Decoration collection.

Ongoing collaborations with the Society of Friends of the Museum as well as local and International glassmakers, vocational schools, designers and jewellers, ensure the collection includes contemporary glass creators. An outreach programme of activities broadens the region's interest in local museums and galleries.

www.msb-jablonec.cz



PARDUBICE, CZECH REPUBLIC

ZÁMEČEK MEMORIAL PARDUBICE

The Zámeček Memorial Pardubice exhibition centre was built on the memorial site of the former Nazi execution ground in the outskirts of Pardubice, Czech Republic. Between 3rd June and 9th July 1942, during the Heydrich terror, 194 people were executed by Nazi soldiers. The exhibition centre was constructed underground so as not to overshadow the monument commemorating the massacre erected in 1949, but to tell stories of the people who were tragically executed.

The building serves as a powerful architectural memorial of the tragedy and was designed to contribute to the overall visitor experience using raw materials made of concrete and steel and resembling a cast. To enter, visitors must descend underground via a ramp.

www.zamecek-memorial.cz

The exhibition explores the tragedy of 1942 and links are made to other pre-war and war contexts nationally and internationally. The museum's educational programmes include lectures and other activities that connect past historical events with today's political and social issues and conflicts.



OKSBØL, DENMARK

FLUGT - REFUGEE MUSEUM OF DENMARK

The Refugee Museum of Denmark is the first museum in the world dedicated to refugee stories and it opened in 2022 in Oksbøl in the municipality of Varde. The museum housed in an old hospital was the largest refugee camp ever built in Denmark. The camp hosted people fleeing persecution and seeking sanctuary at the end of Second World War.

FLUGT is a museum that explores the history of 100 years of the universal stories of people on the run; people with different cultural and religious backgrounds but with a shared human story to seek sanctuary and a safe home. Personal stories are brought to life using soundscapes, animation, archival films and personal interviews. Stories from Vietnam, Hungary, Afghanistan, Syria and Ukraine connect the past to the present. An immersive

audio tour in the nearby forest enables visitors to reflect on the experience of the refugees hosted in the camp in 1945. A programme of workshops, education and other activities support the museum's aim to counter the narrative from statistics to people.

www.flugtmuseum.dk



TARTU, ESTONIA

ESTONIAN SPORTS AND OLYMPIC MUSEUM

In 2020, the Estonian Sports and Olympic Museum reopened after a five-month extensive renovation of the 19th century postal office building in the city centre of Tartu. The museum is considered the largest sports museum in the Baltics and Northern Europe, with exhibitions focussing on Estonian achievements in sports over the centuries together with sports achievements during the communist era, the breakthrough year of 1991, and the 1992 Olympic Games in Barcelona.

The museum aims to foster an engaging, interactive and entertaining experience of sports history and culture. Visitors enjoy various activities including driving a rally simulator or testing reaction speed on a reaction wall.

www.spordimuuseum.ee



TALLINN, ESTONIA

KALAMAJA MUSEUM

The newest branch of the Tallinn City Museum in the heart of the old Kalamaja district, the Kalamaja Museum, is a participatory museum co-created by and managed with the local community.

Its permanent exhibition, *A Village in the Middle of the City*, explores the history of Kalamaja by presenting the stories of six personas selected by current and former residents of the suburb through surveys conducted by museum staff and collaborating ethnologists.

These are a man of Kalamaja, a child of Kalamaja, a parent of Kalamaja, a life artist of Kalamaja and an animal of Kalamaja. Together, the characters embody different times and eras and tell the story from the Middle Ages to today.

A community-driven museum, residents and visitors are encouraged to participate in or initiate new events, exhibitions, tours, and events. The museum also provides urban projects that encourage visitors to explore the neighbourhood independently.

www.linnamuuseum.ee/en/kalamaja



TURKU, FINLAND

LUOSTARINMÄKI MUSEUM QUARTER

Luostarinmäki is the largest district of wooden houses that survived Turku's Great Fire of 1827 and a unique example of Nordic and European built heritage. The Luostarinmäki Museum Quarter, formerly the Luostarinmäki Handicrafts Museum, was inaugurated in 2022 after extensive renovation and redevelopment.

It tells the stories of the people who used to live there – their lives and homes from the 18th to the 20th centuries. The open-air museum consists of 14 houses with 60 interiors and five themed exhibitions.

With the houses furnished as craftsmen's houses and workshops representing over 30 different trades, the museum explores industrial urban craftsmanship with Luostarinmäki serving as an example of a

close-knit community, with scarce resources, and resilience in challenging times.

During the summer, local craftsmen present their ways of working, of making and repairing items cherished and used. There are opportunities for visitors to learn about old skills and traditions while contemplating a more sustainable way of living today.

www.turku.fi/luostarinmaki



INARI, FINLAND

SÁMI MUSEUM SIIDA

The Sámi Museum Siida is the national museum of the Sámi people of Finland, the only recognized Indigenous culture in Europe. It is the only museum in Finland to actively collect Sámi cultural heritage by preserving, safeguarding, and presenting Sámi tangible and intangible cultural heritage and conducting collections-based research.

The museum, founded in 1959 and housed in its own building since 1998, was fully refurbished and reopened in 2022 to include renovated public spaces and a nature centre.

The new museum has been created for, by and with the Sámi communities as a safe place to collect Sámi heritage and to bring it front and centre in a contemporary cultural dialogue.

The museum is also the result of repatriation, or rematriation, of Sámi material culture from the Finnish National Museum to Siida after years of negotiations and debates. Around 2200 items were repatriated in the early 2020s and the new building was designed to preserve the collection and make it accessible for locals and International visitors. Nearly 300 Sámi participated in the repatriation process, with many informants from the Sámi community and volunteers having participated in helping the elder members of the community and facilitating their participation.

www.siida.fi



MARTINIQUE, FRANCE

MEMORIAL OF 1902 I FRANK A. PERRET MUSEUM

The Memorial of 1902 I Frank A. Perret Museum recounts life in the town of Saint Pierre before, during, and after the explosion of Mount Pelée on 8 May 1902. Originally a scientific museum dealing with volcanology and the historic significance of its founder, volcanologist Frank A. Perret, "Memorial of the 1902 Catastrophe" was recently added to highlight the museum's new focus on a cultural approach to the catastrophe and to recall the disaster experienced by the people of Martinique and its worldwide repercussions.

Objects rescued from the ashes of the volcano, including catastrophe souvenirs taken by tourists, are exhibited alongside stories of survivors of the tragedy.

At the heart of the Memorial also stands a list of the names of the 7045 victims of the 1902 eruptions so far identified, found mainly during recent archival searches that brought together several partners, including the Martinique Research Association on Family Histories. This makes this museum a particularly moving place to rethink the relationship between place, nature, and how generations work through difficult events.

www.memorial1902.org



GÖTTINGEN, GERMANY

FORUM WISSEN

Forum Wissen is an exchange and meeting place for science and the public. It is an open space for discovery and collective learning that makes University of Göttingen's scientific collections accessible - from archaeology to zoology, from astrophysical instruments to the living cell cultures of the algae.

Exhibitions centre on knowledge creation, offering opportunities for visitors to understand the relevance of academic collections, develop their critical thinking, and participate in discussions of ongoing research.

Through twelve exhibition galleries, visitors immerse themselves into the methods, preconditions, places, and objects related to the history of ideas and

scientific enquiry. Guided tours and outreach events enable greater links between science and society by allowing the public to get better acquainted with the university's scientific projects. The Forum organizes a range of cultural partnerships with different institutions, communities, and associations of the city of Göttingen, that reach new and different audiences.

Special exhibitions are also developed in collaboration between scientists and students from the university and other communities and groups interested in science and knowledge development.

www.forum-wissen.de



FRANKFURT, GERMANY

JEWISH MUSEUM FRANKFURT

The Jewish Museum Frankfurt reopened its doors in 2020 after five years of major renovations. The museum complex, which includes the Museum Judengasse, presents the diversity and history of Jewish culture. It collects, preserves, and researches cultural heritage and testimonies of past and present Jewish life.

Its permanent exhibition, *We Are Now*, presents modern Jewish life in Europe and offers an exploration of the major historical events and conflicts, religious traditions in the modern age, and three notable Frankfurt families.

The museum's education programmes and digital tools enable an experimental discovery of the collections and narratives. The buildings themselves

—namely the Rothschild Palais— also constitute sites of European Jewish Heritage which the renovation project has made more accessible and an integral part of the visitor experience.

The museum's renovated spaces include temporary exhibitions, a public library, a multi-functional room for events and workshops, the first vegan kosher deli in a Jewish Museum in Germany, and a museum shop focussing on Jewish literature and fine Judaica.

www.juedischesmuseum.de



METTMANN, GERMANY

NEANDERTHAL MUSEUM-HÖHLENBLICK TOWER

The Neanderthal –Neander Valley– and its museum form a special memorial landscape: it is where the first Neanderthal was found that lends its name to all other finds. It is from the Neanderthal that the groundbreaking idea that humans evolved from predecessor species was put forward.

The museum offers visitors of all backgrounds and ages insights into the history of the human species. It preserves, presents, and communicates the history of human evolution and makes this shared cultural heritage accessible to all.

Seeing the Neanderthal site as a place of shared identity, the museum recently built the Höhlenblick

Tower, or Cave View. The 22-meter-high open steel frame offers a rediscovery of the Feldhofer Cave which was destroyed by limestone quarry works in the 19th century.

On the upper platform, visitors stand at the site of the destroyed cave and can discover the Ice Age landscape through virtual telescopes.



CHANIA, GREECE

ARCHAEOLOGICAL MUSEUM OF CHANIA

The Archaeological Museum of Chania opened its doors in 2022 in the upscale and historic suburb of Halepa. Previously housed in the Franciscan Monastery of Agios Fragkiskos, the old Venetian area of Chania, the museum took on the challenge of settling into an area off the tourist path where quiet residential cottages and small apartment buildings blend with embassies and old mansions of wealthy merchants.

The new state-of-the-art building was designed to accommodate current and future population growth and become both a central part of the local (and international) community and a hub for academic research and conservation. With over 4000 objects on display, the permanent exhibition covers the archaeology of Chania, from early prehistoric human

occupations to the end of the Roman era (roughly 4th century AD). The permanent exhibition continues on the first floor with the gallery of the Konstantinos, Marika, and Kyriakos Mitsotakis Collection–, which was donated to the museum in the 2000s. The museum aims to be a place for inspiration, reflection, and enjoyment, with a strong commitment to diversity, inclusion, well-being, and sustainability.



MESSOLONGHI, GREECE

SALT MUSEUM

The Salt Museum opened in 2020 in the heart of the salines of Messolonghi, a protected natural ecosystem rich in birdlife and of central cultural and financial importance. Sea salt has been harvested in the Messolonghi Lagoon since at least the 14th century using a method that has existed since antiquity.

The region is one of Greece's most important salt producers. The museum was created as an extension of Diexodos, a cultural centre focussing on the history and cultural heritage of Messolonghi.

The museum is housed in an old dormitory for salt workers on Turlida, an islet in the lagoon, and is aimed at telling the story of salt and its production in the region, preserving and recovering traditional skills, and promoting ecotourism – it shows how

Salt has had a tremendous impact on human activity including language, art, work, history, and the environment. The museum hosts a variety of educational and cultural activities to bring together the Messolonghi community and foster a shared sense of environmental sustainability.

www.saltmuseum.gr



BUDAPEST, HUNGARY

HUNGARIAN MONEY MUSEUM AND VISITOR CENTRE

The Hungarian Money Museum was established by the Central Bank of Hungary to raise the level of public understanding and interest in financial culture. Using a scientific approach, it collects and preserves domestic numismatic heritage, along with objects, documents, and photographs related to banking history.

The permanent exhibition, *The Path of Money*, presents the numismatic collection of the Central Bank of Hungary, which complements the national and international institutional network of public collections. The museum aims to show how anyone can understand how money works and become more conscious of financial decisions.

The exhibition tells the story of how money has emerged through history and evolved up to the present – with some glimpses of the future of money through green finances and digital national banks and cryptocurrencies. The museum offers children and adults alike an interactive gamification experience with a focus on education.

www.penzmuzeum.hu



MERANO, ITALY

VILLA FREISCHÜTZ: THE HOUSE MUSEUM

Built in 1909, Villa Freischütz is a fine example of a home in the picturesque spa town of Merano in South Tyrol, Italy.

Now a historic house museum, it offers an immersive journey into the lives and art collection of its former residents. The century-old villa's high-ceiling rooms, magnificent terrazzo floors, Asian wallpapers, and eclectic furnishings are a testament to its history and style. Stepping into a time-travel machine, the museum's warm and inviting atmosphere makes visitors feel like esteemed guests of the villa instead of museum-goers.

The permanent exhibition tells the story of the successes of the former residents but also delves into their fears and struggles.

www.villafreischuetz.org



PADOVA, ITALY

GIOVANNI POLENI MUSEUM

Giovanni Poleni Museum, formerly the Museum of the History of Physics of the Department of Physics and Astronomy of the University of Padua, reopened to the public in 2021 after undergoing major refurbishment. With a focus on the history of science, and a particular emphasis on physics, the permanent exhibition, *A History of Physics Between Padua and the World*, offers visitors a journey through time, from the evolution of physics and Giovanni Poleni's physics cabinet's inception in 1739 to contemporary research in the field.

Visitors gain an insight into the enduring advancement of science and technology from the Renaissance to today. The museum's projects and educational programmes aim to illuminate the intricate nature of scientific practices and the interdisciplinary essence

of knowledge. The museum explores how scientific progress is deeply intertwined with the broader socio-political and economic contexts, providing a multifaceted and captivating outlook on the realm of science.

www.musei.unipd.it/it/fisica



AMSTERDAM, NETHERLANDS

ARTIS-GROOTE MUSEUM

In 1855, the Amsterdam Zoological Society Natura Artis Magistra (est. 1838) opened a museum for its collection of inanimate objects, which was later closed to the public in 1947.

The ARTIS-Groote Museum was (re)opened in May 2022 following extensive renovation. ARTIS embraces all forms of life: its 13.5 hectares in the heart of Amsterdam include zoological and botanical gardens focussing on education and conservation, a Planetarium (1988), the world's first 'Microzoo' Micropia (2014), and now, the new Groote Museum.

The exhibition offers a spatial dialogue between the monumental building and the disciplines of art, science, and philosophy.

www.grootemuseum.nl



AMSTERDAM, NETHERLANDS

DUTCH RESISTANCE MUSEUM

The Dutch Resistance Museum was set up by former members of the 1984 resistance movement in effort to promote knowledge of and resistance to dictatorship, war, antisemitism, racial discrimination, and persecution during the Second World War.

It is housed in the Plancius Building, formerly the Jewish Choral Society, and later converted into a taxi garage before being used by the Germans during the war. The museum aims to provide visitors with insight into the enduring value of tolerance, the rule of law, and democracy. It holds a large collection of historical materials.

The permanent exhibition covers the Dutch population who were faced with unexpected choices and dilemmas due to the loss of national

independence and democratic law. A separate section of the museum tells the experiences of the population in the former Dutch colonies.

The museum also organizes temporary exhibitions, lecture series, symposia and workshops that connect the Occupation period with contemporary societal challenges.

www.verzetsmuseum.org



HILVERSUM, NETHERLANDS

MEDIA MUSEUM (SOUND & VISION)

Sound & Vision and its Media Museum are situated in a colourful building in Hilversum, in the centre of the Netherlands. The building is used for different functions: to house one of the largest digitized media archives in the world - which includes everything from radio and television programmes, to video (games), written press, political cartoons, gifs, and websites; to offer a public-oriented information centre and a reference for professionals.

The museum aims to be an attractive museum for people interested in media. The museum maps the Dutch media landscape and offers the opportunity to study its development using a media-historical perspective. In the museum, visitors can learn about how media has become a central part of our daily lives.

This is presented in five interactive zones that focus on universal human needs: Share, Inform, Sell, Tell, and Play.

To appeal to all age groups, the museum visit is meant to be personal – one that reflects the individual way people interact with media.

www.beeldengeluid.nl



WAALWIJK, NETHERLANDS

SHOE QUARTER

Shoes are part of everyone's identity, which can also lead to revealing multifaceted stories. This is how the Shoe Quarter understands its role as a museum that centres on the local shoe industry - one that is community-driven and collaborative. As a workshop, study centre and laboratory, the museum aims to occupy a special position in the cultural landscape of the region, linking the history and heritage of leather production and the shoe industry with that of fashion and design.

While the leather and shoe industries have had an image of being activities that pollute, the museum also seeks to be a hub for thinking about sustainable alternatives. The various design and manufacturing labs offer space for designers, educational institutions, and the wider business community to

experiment with new circular techniques. Visitors are invited to think about their footwear - where it comes from and how it can be produced in a way that is sustainable and eco-friendly.

More than a place for learning about the region's history of shoe production, the Shoe Quarter seeks to foster participation and awareness.

www.schoenenkwartier.nl



OSLO, NORWAY

NATIONAL MUSEUM OF ART, ARCHITECTURE AND DESIGN

The National Museum of Art, Architecture and Design holds Norway's largest public art collection. The museum was established between 2003 and 2005 following the merger of the National Gallery (est. 1836), the Museum of Decorative Arts and Design (est. 1876), the Museum of Architecture (est. 1976), the Museum of Contemporary Art (est. 1990), and the state programme for travelling exhibitions, Riksstilling (est. 1953).

The National Museum's other venues include the National Museum – Architecture, which presents temporary exhibitions, and the Villa Stenersen, one of the foremost examples of early modernist architecture in Norway.

The new museum building opened in June 2022, offering 13 000 square metres and more than 90 rooms for exhibitions. It is considered the largest art museum in the Nordic region. Already in its first year, the museum counted 1,5 million visitors. The museum critically engages with the very nature of what "national" means. A central tenet to its curatorial approach is to reflexively investigate and challenge the very canon which it has historically contributed to establish, to fragment its narrative, and to interweave the many cultural threads lost to art historical and visual-national memory.

www.nasjonal museet.no



PŁOCK, POLAND

MAZOVIAN MUSEUM IN PŁOCK

The new exhibition at the Mazovian Museum is the largest permanent exhibition devoted to Art Deco in Poland. On display is a large selection of Polish variations of the Art Deco style – from residential interiors to glass, ceramics, textiles, lamps, paintings and sculptures.

Presented against a background of international pieces from Austria, Germany, Czechoslovakia, France, and the United States. Arranged on two floors with a total of 1000m², the exhibition includes multimedia content and large panels with illustrations of architecture and fashion covering several thousand sources and technological tools including a gesture-based interface in the form of a mirror so visitors can "try on" pieces of clothing from the museum's collection and see what they look like.

The museum aims to be a regional hub for the promotion and engagement of artistic and cultural practices in the visual arts and design.

As a national institution and keeper of the Art Deco collections, it has the mandate to make the collections available for educational and scientific purposes.

www.muzeum plock.eu/oddzialy/art-deco



WŁODAWA, POLAND

MUSEUM AND MEMORIAL IN SOBIBÓR. GERMAN NAZI EXTERMINATION CAMP (1942-1943), DEPARTMENT OF THE STATE MUSEUM AT MAJDANEK

The Museum and Memorial in Sobibór commemorates the Jewish women, children, and men who were murdered in the German Nazi extermination camp that operated there between the spring of 1942 and December 1943. It safeguards and restores the former campgrounds, including its mass graves, documents the history of the camp, and records the memory of the victims deported from various European countries during the Second World War.

The permanent exhibition retraces the crimes of the Holocaust perpetrated in Sobibór by displaying

the personal belongings of the murdered deportees alongside documents and photographs, the memorial restores the identity of the people and restores their humanity. The exhibition also emphasises the prisoners' uprising on 14th October 1943, which is of notable significance to the history of the camp and broader memory of the Holocaust. The motto of the museum today is the words of one of the revolt leaders: "Let the world know what happened here."

www.sobibor-memorial.eu



WROCŁAW, POLAND

MUSEUM OF THE "PANORAMA OF THE BATTLE OF RACŁAWICE", BRANCH OF THE NATIONAL MUSEUM IN WROCŁAW

The Panorama of the Battle of Racławice is at once the largest painting in Poland, the only Polish panorama, and one of few such panoramas of existence in Europe. It is a testament to a visual genre in art history - the application of a panoramic perspective, lightning, and scenography to make a scene look multi-dimensional. The painting presents the Battle of Racławice in April 1794, in which Poles won against the Russians. It is a testimony to Europe's turbulent past, and through the figure of the commander of the battle depicted in the painting - Tadeusz Kościuszko - it evokes universal human values such as the pursuit of national and individual freedoms and the need to value the excluded and underprivileged social groups.

The museum, which is the newest branch of the National Museum in Wrocław, aims to create awareness of the history of Europe by providing reliable and contextual knowledge on the Panorama, in an informative yet accessible way.

www.mnwr.pl/en/category/branches/panorama-of-the-battle-of-racławice



LUBLIN, POLAND

NATIONAL MUSEUM IN LUBLIN

Located in the old castle, the National Museum in Lublin is one of the largest and oldest museums in Eastern Poland. As part of a group of nine museum branches, it was established in 1906, and until 2020, served as a regional museum. Its large collections include archaeological and numismatic artefacts, weapons and armaments, folk art, decorative art, Polish and European paintings, sculptures, documents, and manuscripts.

Due to the diversity of its collections and their importance to Polish culture, it was raised to the rank of a national museum. After extensive reconstruction and modernization of the castle, the exhibition spaces were updated and significantly improved to enhance visitor and staff's well-being.

The museum aims to foster an understanding of the historical events that took place in the region and the influences from the East, West, and Jewish cultures. In efforts to bridge past and present, new spaces for temporary exhibitions, educational programmes and events were created supporting the museum's aim at combining tradition with contemporary, with an emphasis on the unique location of Lublin as the meeting point between the cultures of Western and Eastern Europe.

www.zamek-lublin.pl



BIAŁYSTOK, POLAND

SYBIR MEMORIAL MUSEUM

The Sybir Memorial Museum opened in 2021 in Białystok, near the border with Belarus. It tells the story of successive deportations of people from Poland to Siberia, northern Russia and Kazakhstan during the Soviet occupation and the division of Poland in the period 1940-41, the deportation of Jewish people to extermination camps during the Nazi regime, and deportations from Poland during the communist period of the Soviet Union after the Second World War until 1952.

The museum balances a museum for the history that Poles associate with Siberia and a memorial for the last survivors of deportations and their relatives. It addresses an important moment in European history and more broadly deportation and transgenerational memories of struggle. It stands on the original site of

the Poleski Railway Station. Białystok was assigned to the Soviet sphere in the German-Soviet division of Poland (secret protocol of the Molotov-Ribbentrop Pact of 1939) and became part of the Belarusian Soviet Republic after the Soviet annexation. The museum aims to play a community-building role in gathering the memories of individual experiences and testimonies from witnesses to history.

www.sybir.bialystok.pl



COVILHÃ, PORTUGAL

COVILHÃ MUSEUM

Housed in an Art Nouveau building by Ernesto Korrodi, formerly the headquarters of Banco Nacional Ultramarino, the Covilhã Museum presents the county's extensive and diverse heritage. Displayed over four floors, the museum's exhibitions present a historical and ethnographic overview of the occupation periods of the territory, including the way of life of its people, past and present.

More than a history museum, it aims to be a place that bridges the city, its social life, and the future of the region by encouraging visitors to reflect on current challenges and possibilities for the region's development. Visitors get to know more about life in the city, the neighbourhoods, and the broader region.

The museum also offers many projects throughout the city and the region to increase accessibility and public outreach. Active collaborations are also maintained with local associations, politicians, and cultural groups and its new multipurpose room is offered to local associations and individuals carrying out cultural activities related to the scope of the museum.

www.visitcovilha.com



LISBON, PORTUGAL

RUA DOS CORREIROS ARCHAEOLOGICAL SITE-NARC

The Archaeological Site Rua dos Correiros can be visited in the basement of the headquarters of Millennium bcp Bank, in Lisbon, where the site was discovered during renovation works that led to archaeological excavations between 1991 and 1995. Its recently refurbished exhibition space offers a multisensorial discovery from the Iron Age until today.

The displays are filled with archaeological finds connecting the objects with people, past and present. The visitor experience focuses on a multisensory discovery of the site, using holograms, lighting, and sounds, along with personalised guided tours that bring to life the human stories of the people who worked and migrated to the area making connections

between the archaeological site, migration and history. Visitors also learn a great deal about the city of Lisbon, past and present.

The Millennium bcp Foundation actively sponsors archaeological research and the archaeological site serves as a hub to develop scientific events, public talks, conferences, educational outreach, and research.

www.fundacaomillenniumbcp.pt/nucleo-arqueologico



LISBON, PORTUGAL

ROYAL TREASURE MUSEUM

The Royal Treasure Museum is located in the new west wing of the Ajuda National Palace. The only publicly accessible royal palace in Lisbon, the museum hosts a permanent exhibition of the jewels belonging to the Portuguese crown. The museum displays the fine jewellery used in civil and religious ceremonies, together with the largest 18th-century European Royal tableware.

The exhibition hall – one of the largest safe boxes in the world – is distributed across three floors and separated by two five-ton doors. Eleven different sections present a large selection of the museum's collection of goldsmithery, jewellery, textiles, paintings, tableware, and furnishing. These include samples of raw metals, precious stones, coins, and medals of the Crown, jewels of the Royal Treasure,

insignia of the honorific Orders of Knighthood and Orders of Merit, royal sceptres, mantles, and crowns, and Military Orders of Christ, Avis, and Santiago. Accessibility in the new museum has been enhanced using a blend of artefacts with video projections and holograms, thus ensuring a scenic and diversified visitor experience.

www.tesouroreal.pt



EL VENDRELL, SPAIN

PAU CASALS MUSEUM

The Pau Casals Museum is housed in Villa Casals, located in front of Sant Salvador beach, in the municipality of El Vendrell, Catalunya, Spain. It is the former summer house of Pablo Casals, a cellist, conductor, and composer, and one of the most influential musicians of the 20th century. Casals lived in the Villa before fleeing to Prades, France, following the outbreak of the Spanish Civil War and Franco's victory in 1939. In 1972, Casals and his wife, Marta Montañez, created the Pau Casals Foundation to preserve the Villa and its collection.

The Villa opened to the public in 1974, a year after Casals's passing. In 2022, the museum opened following extensive renovations and by placing front and centre Casals's commitment and advocacy for peace, justice, and freedom.

The museum highlights his use of music for peace and his stance against Francoism and dictatorships leading him to support world governance and led him to be invited to the United Nations on three occasions. His work towards Peace earned him, among others, the Presidential Medal of Freedom, the United Nations Medal of Peace, and a nomination for the Nobel Peace Prize.

www.paucasals.org



LINKÖPING, SWEDEN

MUSEUM OF ÖSTERGÖTLAND

The Museum of Östergötland –or East Gothaland– is located in the Swedish town of Linköping, in the historic province of Östergötland. It is housed in a 1939 functionalist-style building designed by architects Helge Zim Dahl and Nils Ahrbom. The museum holds a large collection of Swedish as well as a collection of international art. There are archaeological and ethnological pieces, including a selection from Egypt, Persia, China, and Japan.

In 2022, the museum reopened after substantial renovation and a multi-year community consultation and audience research which allowed it to adjust its content and programming according to public interest. Now a meeting place for the community and the city, the museum aims to be an arena for today's societal issues and challenges.

New learning spaces were added including a cultural-historical exhibition, titled "The Journey Here". This exhibition explores Östergötland and its landscape from the present day and takes visitors back 11 000 years in time. Displaying European art the exhibition presents the realities of how people portray themselves, views on others, as well as their surroundings. A dedicated area for children invites them to discover art through play. The museum has a range of facilities including a restaurant, conference rooms, and an assembly hall for concerts and lectures.

www.ostergotlandsmuseum.se



STOCKHOLM, SWEDEN

VRAK - MUSEUM OF WRECKS

VRAK was opened in the Djurgården area of Stockholm in 2022 as a new maritime museum part of the Swedish National Maritime and Transport Museums (SMT). It is the sister museum of the popular Vasa Museet, Stockholm's most visited tourist attraction dedicated to the Vasa, a Swedish warship that sank in 1628 on its maiden voyage and recovered in the 1950s. It is the best-preserved warship from the 17th century to date.

While the Vasa museum focuses on the history of the Vasa and its cultural and political significance, VRAK explores maritime archaeology and the vast cultural heritage that lies beneath the Baltic Sea after centuries of shipwrecks. Focussing on the Baltic Sea allows the museum to engage in broader discussions about international relations, diplomacy,

and sustainability. A distinguishing feature of the new museum is its aim to offer visitors an immersive underwater exploration experience.

This strategic choice is about creating awareness that this type of cultural heritage is best preserved by being kept underwater.

www.vrak.se



BURGDORF, SWITZERLAND

BURGDORF CASTLE MUSEUM

Burgdorf Castle is an 800-year-old iconic landmark of both the city and the region of Burgdorf. It was built by the Zähringens and is a unique historical artefact and a monument of national significance. Together with a youth hostel and restaurant built into the ancient castle walls, the museum tells the story of the castle, the region, and its global context through a renewed multimedia visitor experience – visitors of the castle learn how the Zähringen people lived 800 years ago, and in passing see the largest Egyptian sarcophagus exhibited in Switzerland.

Following extensive renovations between 2017 and 2020, the Burgdorf Castle Museum gathers three previously separate collections – the historic collection of the association of the Knight's Hall, the ethnological collection, and the gold room.

Now part of a single museum, the collections offer new narratives on present-day social issues such as power, migration, and gender. The restaurant, youth hostel, and museum are also now aligned on a joint mission and vision for the castle to work towards social, ecological, and economic sustainability.

www.schloss-burgdorf.ch



NEUCHÂTEL, SWITZERLAND

CENTRE DÜRRENMATT NEUCHÂTEL (CDN)

The Center Dürrenmatt Neuchâtel -or CDN- is an art museum dedicated to the visual work of Swiss author and dramatist Friedrich Dürrenmatt (1921–1990). The museum is part of the Swiss National Library, where Dürrenmatt's works are kept. CDN also includes the house where Dürrenmatt and his family lived from 1952 until his death. The house has kept his library and the washroom has been painted in a fresco-like fashion, ironically naming it the Sistine Chapel.

The house was redesigned into a museum created by internationally renowned architect Botta. It is located in the green setting of the Vallon de l'Ermitage, above the town of Neuchâtel. The museum presents a permanent collection, temporary exhibitions and events, guided tours, workshops for schools, publications, a podcast, and virtual tours.

A second house next door was also open to the public, which was mainly used as an office but later became the main residence of Dürrenmatt.

www.cdn.ch



GRAND LANCY, SWITZERLAND

VILLA BERNASCONI

Villa Bernasconi is a centre for contemporary art based in an 1826 mansion in Lancy. It is located on a hill surrounded by a park on the banks of the Aire. It organises three temporary exhibitions each year, two on contemporary art and another using illustrations from children's books. Its programming aims to be accessible to audiences of all ages and offers a wide selection of events related to its exhibitions – from conferences and readings to performances, dances, and concerts.

It also regularly partners with the main festivals in Geneva. Once or twice per year, the Villa Bernasconi organises weekends entirely dedicated to performance. The centre is also responsible for the art collection of the City of Lancy.

All events are free of charge to make them accessible to all members of the community. Parts of the collection include paintings, drawings, photographs, and prints, displayed in several offices of the municipal administration and the town hall. Another part of the collection is shown in public spaces throughout the city, including in parks and special buildings.

<https://www.villabernasconi.ch>



WETTINGEN, SWITZERLAND

WETTINGEN ABBEY, MUSEUM AARGAU

Built in 1227 in the Green Valley, near river Limmat, Wettingen Abbey is Switzerland's best-preserved Cistercian abbey. Formerly used as a school since 1843, it was transformed into a museum in 2022 as a place for culture, education, history, and hospitality. "School Creates Museum" is one of the main projects where students are invited to participate proactively in the exhibition content.

The collaborative process enables students to develop new skills and collectively build a shared understanding of history and present-day challenges. The museum includes an evolving display with interactive personal mediation on the topics of faith, power, and knowledge. The students act as hosts for the visitors to encourage them to participate in discussions about central human questions such

as: "Where do I come from? Why do we love?" The educational aspect is present throughout the abbey's grounds with interactive programmes.

All this within the monument, the richly decorated church, the cloister with its precious stained glass windows, and the abbey gardens – a cultural asset of international standing.

www.museumaargau.ch/en/wettingen-abbey



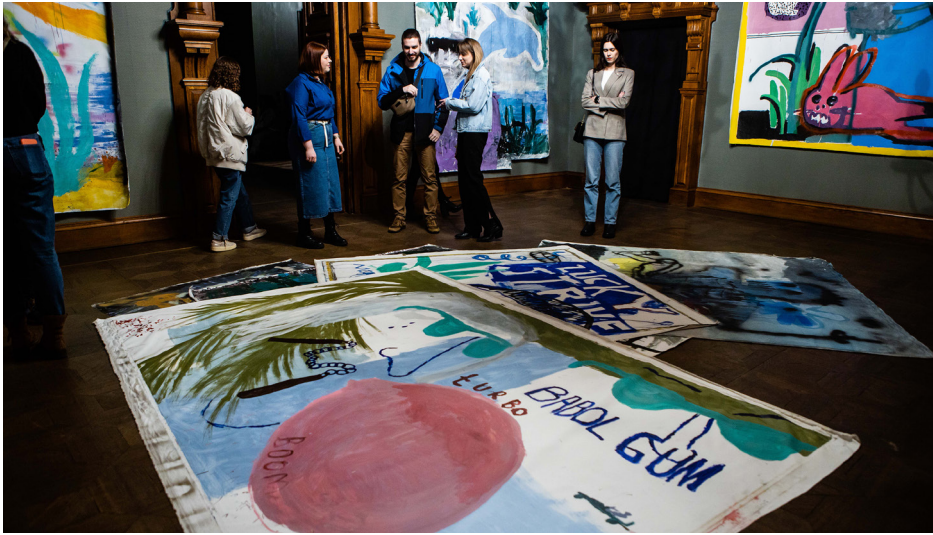
ISTANBUL, TURKIYE

ISTANBUL CINEMA MUSEUM

After two years of building restoration, the Istanbul Cinema Museum opened in 2021 in Istanbul's vibrant Beyoglu district. The museum provides a place where art, culture and entertainment are displayed over three floors keeping the history of Turkish cinema alive for generations. The building includes Frescoes by French artist Hippolyte Dominique Berteaux with the most eye-catching one titled Water, Air, Earth, and Fire.

Visitors can have fun with the interactive displays including stepping inside as a cast member of some of Turkiye's famous films. The historical collections on display educate the visitors on early filmmakers and include a breadth of memorabilia from the Turkish film world.

www.istanbulsinemamuzesi.com



KYIV, UKRAINE

BOHDAN AND VARVARA KHANENKO NATIONAL MUSEUM OF ARTS

Established in 1919, the Bohdan and Varvara Khanenko National Museum of Arts boasts the largest collection of European, Asian, and Ancient art in Ukraine. Comprising approximately 20 000 works generously donated by the private art collectors, Bohdan and Varvara Khanenko, the collection is supplemented by subsequent acquisitions.

Occupying a historic building, formerly the Khanenko residence, the museum intertwines its exhibits with the narrative of its architectural heritage. In response to the ongoing war, the museum has taken measures to safeguard its collection from destruction and theft. Purposefully left empty, the rooms and exhibition cabinets stand as poignant reminders of the conflict's

toll and the societal upheaval it engenders. Through various projects, programmes, and activities, the museum endeavours to redefine its role while preserving the essence of its collection and the historical significance of its premises. Meanwhile, the museum initiates projects within its courtyard to engage locals and migrants from regions affected by destruction and occupation, aiming to alleviate their fears. Additionally, it curates temporary exhibitions of contemporary art to foster dialogue with local artists and creators, alongside educational programs designed to promote empathy and tolerance.

www.khanenko.museum



KYIV, UKRAINE

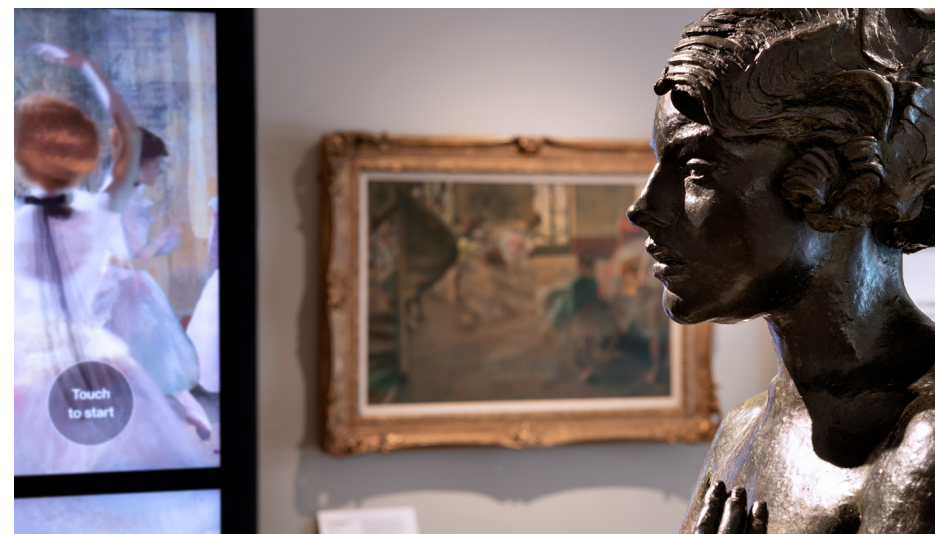
NATIONAL MUSEUM OF THE HISTORY OF UKRAINE IN THE SECOND WORLD WAR. THE MEMORIAL COMPLEX

The National Museum of the History of Ukraine in Second World War is a memorial complex located on the picturesque hills of the right bank of the Dnipro River, in the southern outskirts of the Pechersk district of Kyiv, the capital of Ukraine. It ranks among Ukraine's largest museums. Since March 2022, the museum's mission has dynamically evolved to document the ongoing conflict in Ukraine through meticulous collection, preservation, and exhibition of war-related narratives and artefacts.

Within its recently renovated exhibition spaces, visitors encounter a series of displays, with the exhibition Ukraine-Crucifixion as a centrepiece.

It comprises nearly 2000 items gathered from the regions of Kyiv and Chernihiv and offers a glimpse into the harsh realities of active warfare. The museum's thematic focus transcends the historical documentation to unravel the complexities underlying the genesis of wars. By acknowledging the lessons learned from the past and the pressing challenges of the present, it advocates for a more harmonious and peaceful future.

www.warmuseum.kyiv.ua



GLASGOW, UNITED KINGDOM

THE BURRELL COLLECTION

The Burrell Collection is a museum of fine and decorative arts. It is most notably home to the most significant collection of Chinese art in the UK, along with mediaeval treasures such as stained glass, tapestries, and paintings by renowned French artists including Manet, Cezanne, and Degas. The museum also holds rare works of Islamic art and paintings by the Old Masters.

The collection was gifted to the city of Glasgow by Sir William and Lady Constance Burrell in 1944. The museum was opened in Pollok Country Park in 1983 in a building that has been a symbol of 20th-century architecture. The museum underwent significant refurbishment between 2016 and 2022 intending to be the most accessible and inclusive fine and decorative arts museum in the world by celebrating

diversity and contemporary relevance through our rich and varied historic collections.

This is done by simultaneously aiming at being a local museum that supports its citizens and an internationally significant fine and decorative arts museum that is recognized for its collections and approach.

www.burrellcollection.com



LONDON, UNITED KINGDOM

MUSEUM OF THE HOME

The Museum of the Home records and rethinks ways of living to foster new conversations about how to live better lives with others. Following recent renovations and extensions to the previous building, including a public garden, the museum has shifted its focus from a chronological discovery of everyday objects to telling stories about the idea of a house, and of a general sense of home.

Home is universally relevant but deeply personal, therefore everyone should be able to relate to the content in the museum, including the physical and digital spaces. Against the backdrop of the Covid-19 pandemic, the home became an even greater tenet of the museum, with collections and educational programmes addressing key challenges for society that include food traditions, building a shared

understanding of food inequality and living together in challenging times.

Social isolation is another key tenet of the museum. Its Free Tea Friday programme is a weekly opportunity for residents to drop in and connect with others.

www.museumofthehome.org.uk



DERBY, UNITED KINGDOM

MUSEUM OF MAKING

The Museum of Making is based on the site of what is recognised as the world's first modern factory - today the Derwent Valley Mills UNESCO World Heritage Site. It celebrates Derby's 300 years of innovation and manufacturing and aims to inspire new creative ideas. The museum's collections comprise objects and archives that chart the progress of Derby's ongoing manufacturing history and the people who were involved in these industries.

Created and designed with and by Derby professionals, the museum has something for a wide range of audiences. There is a varied programme of exhibitions, events, workshops, and hands-on activities. The museum aims to be a place for creativity, acquiring of new skills, experimentation, and cooperation.

While celebrating past manufacturers, the museum also seems to inspire future makers through its comprehensive learning and participation programmes and fully equipped workshops and studio spaces. The Museum of Making supports STEAM (Science, Technology, Engineering, the Arts, and Mathematics) and creates awareness among younger groups about engineering.

www.derbymuseums.org/museum-of-making

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The Council of Europe advocates for human dignity, equality, non-discrimination, protection of minorities, respect for cultural diversity, freedom of expression and of the media, freedom of assembly, citizen participation and education in human rights and democracy.

Since 1977, the Committee on Culture, Science, Education and Media of the Parliamentary Assembly of the Council of Europe has selected and awarded the Council of Europe Museum Prize, in close partnership with the European Museum Forum following the judging process and recommendations of the EMYA jury.

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- EMYA 2024 HOST

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Portimão, Portugal

The Home of EMYA and Host of 2024 Conference and Awards Ceremony

After many years leading a nomadic existence, moving our offices (and our archives) to different cities across Europe, EMYA finally found a long-term home in 2018 in Portimão, in Portugal's Algarve. The Municipality of Portimão is committed to democratic access to culture, which was reflected in Portimão Museum winning the Council of Europe Museum Prize in 2010. Dedicated to cultural participation in Europe, the Municipality's partnership with EMYA is a way to build on the success of their innovative museum and support the development of museums across the continent. The partners agreed that the Municipality, through the museum, would provide administrative support for the EMF and a home for the EMF/EMYA Archive.

In recognition of this support, the EMF has created the Portimão Museum Prize for a museum that, in the opinion of the jury, is the most welcoming and friendly of that year's nominated candidates. These are very important values for Portimão, which welcomes hundreds of thousands of tourists every year. The main quality the prize celebrates is a friendly atmosphere of welcome so that all visitors, no matter what their background, feel they belong in the museum. All elements of the museum – its human qualities and physical environment – contribute to the feeling of welcome, as do events and activities in and round the museum.

José Gameiro (Partnership Liaison)
Pedro Branco (EMF Administrator)

Awards 1977-2023

1977 Strasbourg, France

- **European Museum of the Year Award**
Ironbridge Gorge Museum Trust, Ironbridge, United Kingdom
- **Council of Europe Museum Prize**
Joan Miró Foundation, Barcelona, Spain
- **Specially commended**
FN Museum of Industrial Archaeology, Herstal, Belgium
Technical Museum, Helsinki, Finland
Terra Amata Museum, Nice, France
Municipal Museum, Schwäbisch Gmünd, Germany
Historical Museum, Amsterdam, Netherlands
Preus Foto Museum, Horten, Norway
International Museum of Clocks and Watches, La Chaux-de-Fonds, Switzerland

1978 Aachen, Germany

- **European Museum of the Year Award**
Schloss Rheydt Municipal Museum, Mönchengladbach, Germany
- **Council of Europe Museum Prize**
Bryggens Museum, Bergen, Norway
- **Specially commended**
Louisiana: Museum of Modern Art, Humlebaek, Denmark
Centre of Oceanography, Paris, France
Ecomuseum, Le Cresot, France
Bank of Ireland, Dublin, Ireland
International Museum of Ceramics, Faenza, Italy
National Museum of Costume, Lisbon, Portugal
National Travelling Exhibitions, Stockholm, Sweden
Museum of London, London, United Kingdom
Erddig Park, Wrexham, United Kingdom

1979 Brussels, Belgium

- **European Museum of the Year Award**
Museum of the Camargue, Arles, France
- **Council of Europe Museum Prize**
Municipal Museum, Rüsselsheim, Germany

- **Specially commended**
FN Museum of Industrial Archaeology, Herstal, Belgium
Technical Museum, Helsinki, Finland
Terra Amata Museum, Nice, France
Municipal Museum, Schwäbisch Gmünd, Germany
Historical Museum, Amsterdam, Netherlands
Preus Foto Museum, Horten, Norway
International Museum of Clocks and Watches, La Chaux-de-Fonds, Switzerland

- **Bank of Ireland Special Exhibitions Award**
Archaeological Museum, Thessaloniki, Greece - Treasures of Macedonia

- **Specially commended**
Crédit Communal de Belgique, Brussels, Belgium - Brussels: Building and Rebuilding
Museum of Cultural History, Randers, Denmark - This is all about us; When the asphalt starts rolling; The vagabonds
Award for Creative Museum Management
Dr Alfred Waldis
Swiss Transport Museum, Lucerne, Switzerland

1980 London, England

- **European Museum of the Year Award**
Catharine Convent State Museum, Utrecht, Netherlands

- **Council of Europe Museum Prize**
Monaghan County Museum, Monaghan, Ireland

- **Specially commended**
Sara Hildén Museum, Tampere, Finland
Museum of Art and History, Metz, France
PTT Museum, Riquewihr, France
State Museum of History and Art, Luxembourg
Norwegian Forestry Museum, Elverum, Norway
Museum of Spanish Abstract Art, Cuenca, Spain
Castle Museum, Hallwil, Switzerland
British Museum (Natural History), London, United Kingdom

- **Bank of Ireland Special Exhibitions Award**
Museum of Ethnography and History, Povoia de Varzim, Portugal - Signs and symbols used by local fishermen

- **Specially commended**
Viking Ship Museum, Roskilde, Denmark - Boats of Greenland
Children's Workshop, Centre Pompidou, Paris, France - The sense of touch; Colour
Gallery of Modern Art, Milan, Italy - Illustrations of working-class life: Attilio Pusterla and the poor man's eating place

1981 Stockholm, Sweden

- **European Museum of the Year Award**
Folk Art Museum, Nafplion, Greece
- **Council of Europe Museum Prize**
Music Museum, Stockholm, Sweden
- **Specially commended**
National Museum, Copenhagen, Denmark
Museum of Prehistory of the Ile-de-France, Nemours, France
Museum of Gardeners and Vinegrowers, Bamberg, Germany
Historical Museum, Frankfurt-am-Main, Germany
The Peggy Guggenheim Collection, Venice, Italy
Museum of the Valley, Zogno, Italy
Ethnological Museum, Muro, Mallorca, Spain
Historical Museum, Olten, Switzerland
Natural History Museum, Solothurn, Switzerland
'Hunday', National Farm and Tractor Museum, Stocksfield, United Kingdom
- **Bank of Ireland Special Exhibitions Award**
Northern Animal Park, Emmen, Netherlands - Flowers and colours; Locomotion
- **Specially commended**
People's Palace Museum, Glasgow, United Kingdom - Glasgow stained glass
Museum of Mankind, London, United Kingdom - Asante, kingdom of gold
Royal Armoury, Stockholm, Sweden - Royal leisure

1982 Milan, Italy

- **European Museum of the Year Award**
Museum of Art and History, Saint-Denis, France
- **Council of Europe Museum Prize**
Åland Museum, Mariehamn, Finland
- **Specially commended**
National Museum of Marble, Rance, Belgium
Archaeological Museum, Kelheim, Germany
Goulandris Natural History Museum, Kifissia, Greece
Palazzo Pepoli Campogrande, Bologna, Italy
Ringve Museum, Trondheim, Norway
Museum of Crafts and Maritime Culture, Lidköping, Sweden
Museum of Stained Glass, Romont, Switzerland
Technorama, Winterthur, Switzerland

- **Bank of Ireland Special Exhibitions Award**
Awarded jointly to
The Yorkshire Museum, York, United Kingdom - The Vikings in England
The Guinness Museum, Dublin, Ireland - Wine of the country: a James's Gape at Guinness and Dublin
- **Specially commended**
Museum for the Blind, Brussels, Belgium - The Cathedral

1983 Paris, France

- **European Museum of the Year Award**
Regional Museum, Sargans, Switzerland
- **Council of Europe Museum Prize**
Joanneum: The Provincial Museum of Styria, Graz, Austria
- **Specially commended**
Museum of Old Technology, Grimbergen, Belgium
Museum of Contemporary Art, Dunkirk, France
German Museum of Locks & Fastenings, Velbert, Germany
Roscrea Heritage Centre, Roscrea, Ireland
Museum of the Mediterranean, Stockholm, Sweden
Scottish Agricultural Museum, Edinburgh, United Kingdom
Ulster Folk & Transport Museum, Belfast, United Kingdom
Museum of Leeds, Leeds, United Kingdom
Royal Marines Museum, Southsea, United Kingdom
- **Bank of Ireland Special Exhibitions Award**
Northern Animal Park, Emmen, Netherlands - Flowers and colours; Locomotion
- **Specially commended**
People's Palace Museum, Glasgow, United Kingdom - Glasgow stained glass
Museum of Mankind, London, United Kingdom - Asante, kingdom of gold
Royal Armoury, Stockholm, Sweden - Royal leisure

- **Personal Citations**
Knud Jensen
Louisiana: Museum of Modern Art, Humlebaek, Denmark –
For his success in arousing the interest of the general public in modern art and in creating an exceptionally sympathetic atmosphere for the purpose
Angelos and Niki Goulandris
The Goulandris Natural History Museum, Kifissia, Greece –
For their outstanding work in creating a centre of public education, scholarship and training of great national and international importance

1984 Enkhuizen, The Netherlands

For administrative reasons, the judging of candidates for the 1985 and 1986 Awards took place in 1986 and the presentations were made in 1987. It was therefore decided to refer to these as the 1987 Awards.

- **European Museum of the Year Award**
Zuiderzee Museum, Enkhuizen, Netherlands
- **Council of Europe Museum Prize**
Awarded jointly to
Living Museum of the Canal du Centre, Thieu, Belgium
The Boat Museum, Ellesmere Port, United Kingdom
- **Specially commended**
Paul Delvaux Museum, Saint-Idesbald, Belgium
David d'Angers Museum, Angers, France
Museum of Navigation, Regensburg, Germany
Museum of Early Industrialisation, Wuppertal, Germany
Fota House, Carrigtwohill, Ireland
Archaeological Museum, Chieti, Italy
Museum of Farming & Crafts of Calabria, Monterosso Calabro, Italy
Evaristo Valle Museum, Gijón, Spain
Museum of the Province of Bohuslän, Uddevalla, Sweden
Museum of the Horse, La Sarraz, Switzerland
Museum of Turkish and Islamic Art, Istanbul, Türkiye
The Burrell Collection, Glasgow, United Kingdom
Quarry Bank Mill, Styal, United Kingdom

Note: For administrative reasons, the judging of candidates for the 1985 and 1986 Awards took place in 1986 and the presentations were made in 1987. It was therefore decided to refer to these as the 1987 Awards.

1987 Durham, England

- **European Museum of the Year Award**
Beamish: North of England Open Air Museum, Stanley, United Kingdom
- **Council of Europe Museum Prize**
Neukölln Museum, Berlin, Germany
- **Specially commended**
Museum of Biometeorology, Zwettl, Austria
Waterloo Museum, Waterloo, Belgium
Museum of Prehistory, Carnac, France
Wallpaper Museum, Rixheim, France
Ruhr Museum, Essen, Germany
New State Gallery, Stuttgart, Germany
Museum of Cycladic and Ancient Greek Art, Athens, Greece
Sarakatsani Folklore Museum, Serres, Greece

Municipal Museum, Rende Centro, Italy
Akershus Museum, Strømmen, Norway
National Theatre Museum, Lisbon, Portugal
Forestry Museum, Lycksele, Sweden
Nature Museum, Lucerne, Switzerland
Alimentarium, Vevey, Switzerland
The Ruskin Gallery, Sheffield, United Kingdom

1988 Delphi, Greece

- **European Museum of the Year Award**
Brandts Klædefabrik, Odense, Denmark
- **Council of Europe Museum Prize**
Awarded jointly to
The Bavarian National Museum, Munich, Germany
Museum of the Convent of Descalzas Reales, Madrid, Spain
- **Specially commended**
Provincial Museum of Modern Art, Ostend, Belgium
Aine Art Museum, Tornio, Finland
Museum of Aquitaine, Bordeaux, France
Normandy Museum, Caen, France
'Tactical Museum' of the Lighthouse for the Blind in Greece, Kallithea, Greece
Sa Dom'e Farra Museum, Quartu S. Elena, Italy
Museum, The Hague, Netherlands
Museum of Medieval Stockholm, Stockholm, Sweden
Maison Tavel, Geneva, Switzerland
Antalya Museum, Antalya, Türkiye
Mary Rose Museum, Portsmouth, United Kingdom

1989 Basel, Switzerland

- **European Museum of the Year Award**
Sundsvall Museum, Sundsvall, Sweden
- **Council of Europe Museum Prize**
Jewish Historical Museum, Amsterdam, Netherlands
- **Specially commended**
Ecomuseum of Alsace, Ungersheim, France
Museum of Coaches, Carriages, Carts and Wagons, Heidenheim a.d. Brenz, Germany
Municipal Museum, Iserlohn, Germany
International Lace Museum, Nordhalben, Germany
Luigi Pecci Centre for Contemporary Art, Prato, Italy
National Museum of Roman Art, Mérida, Spain

The Futures' Museum, Borlänge, Sweden
Bergslagen Ecomuseum, Falun, Sweden
Swiss Museum of Games, La-Tour-de-Peilz, Switzerland
Dulwich Picture Gallery, London, United Kingdom
Brewing and Brewery Museum, Ljubljana, Yugoslavia

1990 Bologna, Italy

- **European Museum of the Year Award**
Ecomuseum of the Fournies-Trélon Region, Fournies, France
- **Council of Europe Museum Prize**
Manuel da Maia Museum of Water, Lisbon, Portugal
- **Specially commended**
Heureka - The Finnish Science Centre, Vantaa, Finland
German Cookery Book Museum, Dortmund, Germany
Municipal Museum, Gütersloh, Germany
Røros Museum, Røros, Norway
Marionette Museum, Stockholm, Sweden
National Museum of Photography, Film and Television, Bradford, United Kingdom
National Waterways Museum, Gloucester, United Kingdom
- **Personal Citation**
Graziano Campanini
Municipal Art Gallery, Pieve di Cento, Italy -
In public recognition of his outstanding achievement in stimulating public awareness of the need for conservation of the local heritage

1991 Helsinki, Finland

- **European Museum of the Year Award**
The Leventis Municipal Museum of Nicosia, Cyprus
- **Council of Europe Museum Prize**
German Salt Museum, Lüneburg, Germany
- **Specially commended**
Moorland and Peat Museum, Heidenreichstein, Austria
Dairy Museum, Saukkola, Finland
Museum of Automata, Souillac, France
The Old Synagogue, Essen, Germany
Coastal Museum, Gratangsbotn, Norway
Agricultural Museum of Entre Douro e Miño, Vila do Conde, Portugal
House of Wheat and Bread, Echallens, Switzerland
Natural History Museum, Schaffhausen, Switzerland
Museum of Science and Industry, Manchester, United Kingdom

1992 Leiden, The Netherlands

- **European Museum of the Year Award**
State Museum of Technology and Work, Mannheim, Germany
- **Council of Europe Museum Prize**
Argenta Marsh Museum, Argenta, Italy
- **Specially commended**
National Museum of Asian, African and American Cultures, Prague, Czech Republic
Océanopolis, Brest, France
Museum of Cretan Ethnology, Vori, Greece
Vasa Museum, Stockholm, Sweden
Inveraray Jail, Inveraray, United Kingdom

1993 Guimaraes, Portugal

- **European Museum of the Year Award**
Alta Museum, Alta, Norway
- **Council of Europe Museum Prize**
Awarded jointly to
Kobarid Museum, Kobarid, Slovenia
Archaeological Museum of Istanbul, Istanbul, Türkiye
- **Specially commended**
State Archaeological Museum, Konstanz, Germany
King Stephen Museum, Székesfehérvár, Hungary
Museum of the Olive, Imperia Oneglia, Italy
Municipal Museum, Loures, Portugal
Basel Paper Mill, Basel, Switzerland
Manx Museum, Douglas, Isle of Man, United Kingdom
- **Personal Citation**
Dr Corneliu Bucur
Museum of Folk Civilisation in Romania, Sibiu, Romania –
For maintaining and developing his museum in the face of all possible political discouragement

1994 Belfast, Northern Ireland

- **European Museum of the Year Award**
National Museum, Copenhagen, Denmark
- **Council of Europe Museum Prize**
Provincial Museum of Lapland, Rovaniemi, Finland

- **Specially commended**

Historical Record of the Great War, Péronne, France
Museum of Modern Art, Frankfurt-am-Main, Germany
Museonder, Hoenderloo, Netherlands
Cotroceni National Museum, Bucharest, Romania
The Tower Museum, Derry, United Kingdom
Museum of Farnham, Farnham, United Kingdom

1995 Västerås, Sweden

- **European Museum of the Year Award**

The Olympic Museum, Lausanne, Switzerland

- **Council of Europe Museum Prize**

House of the History of the Federal Republic of Germany, Bonn, Germany

- **Specially commended**

Museum of Traditional Local Culture, Spittal/Drau, Austria
Lapidarium of the National Museum, Prague, Czech Republic
City Museum, Helsinki, Finland
Westphalian Industrial Museum, Waltrop, Germany
Morandi Museum, Bologna, Italy
County Museum of Västerbotten, Härnösand, Sweden
Lindwurm Museum, Stein am Rhein, Switzerland
Museum of Underwater Archaeology, Bodrum, Türkiye
City Art Gallery, Southampton, United Kingdom

- **Personal Citation**

Gabriele Mazzotta
Antonio Mazzotta Foundation, Milan, Italy -
For his work in developing an exhibition centre of exceptional quality, which is likely to have a profound and far-reaching effect on the museum situation in Italy; for his successful efforts to further international co-operation in the museum field; and for the consistently high standard of his publications programme

1996 Barcelona, Spain

- **European Museum of the Year Award**

Museum of the Romanian Peasant, Bucharest, Romania

- **Council of Europe Museum Prize**

Provincial Museum of Lapland, Rovaniemi, Finland

- **Specially commended**

Museum of the Prácheňské Region, Písek, Czech Republic
Lusto - Finnish Forest Museum, Punkaharju, Finland
Countryside Museum, Usson-en-Forez, France

German Safety at Work Exhibition, Dortmund, Germany
Turaida Museum, Turaida, Latvia
Groningen Museum, Groningen, Netherlands
Chiado Museum, Lisbon, Portugal
Gijón Heritage Project, Gijón, Spain
Glassworks Museum, Hergiswil, Switzerland
Museum of Liverpool Life, Liverpool, United Kingdom

- **Micheletti Award**

German Safety at Work Exhibition, Dortmund, Germany

- **Personal Citation**

Mr Rahmi M. Koç
Rahmi M. Koç Industrial Museum, Istanbul, Türkiye -
In recognition of his enterprise and pioneering spirit in establishing an industrial and technical museum which will be an inspiration and encouragement to countries which have hitherto lacked such institutions.

1997 Lausanne, Switzerland

- **European Museum of the Year Award**

Museum of Anatolian Civilisations, Ankara, Türkiye

- **Council of Europe Museum Prize**

Children's Museum, Tropical Museum, Amsterdam, Netherlands

- **Specially commended**

Aboa Vetus & Ars Nova, Turku, Finland
Historical Museum, Bielefeld, Germany
Lower Bavarian Museum of Prehistory, Landau, Germany
Historical and Ethnological Museum of Greek-Cappadocian Civilisations, Nea Karvali, Greece
Bonnenfanten Museum, Maastricht, Netherlands
Old Royal Observatory, London, United Kingdom

- **Micheletti Award**

Municipal Museum, Idrija, Slovenia

1998 Samos, Greece

- **European Museum of the Year Award**

The Conservation Centre, NMGM Liverpool, United Kingdom

- **Council of Europe Museum Prize**

The Museum Centre, Krasnoyarsk, Russia

- **Specially commended**

Zeppelin Museum, Friedrichshafen, Germany
Neanderthal Museum, Mettmann, Germany
Heinz Nixdorf MuseumsForum, Paderborn, Germany
Hungarian Natural History Museum, Budapest, Hungary
Museum of the History of the City of Luxembourg, Luxembourg
Michel Giacometti Museum of Work, Setúbal, Portugal
Vladimir & Suzdal Museum of History, Art and Architecture, Vladimir, Russia
Buckinghamshire County Museum, Aylesbury, United Kingdom

- **Micheletti Award**

Ecomuseum Bergslagen, Smedjebacken, Sweden

1999 Ljubljana, Slovenia

- **European Museum of the Year Award**

French Museum of Playing Cards, Issy-les-Moulineaux, France

- **Council of Europe Museum Prize**

Palace of Fine Arts, Lille, France
Specially commended
Otto Lilienthal Museum, Anklam, Germany
Amedeo Lia Municipal Museum, La Spezia, Italy
Museum De Stadshof, Zwolle, Netherlands
Murska Sobota Regional Museum, Murska Sobota, Slovenia
Vitleycke Museum, Tanumshede, Sweden
Museum of Prehistory, Zug, Switzerland
Gallery of Modern Art, Glasgow, United Kingdom
Maritime Museum of Jersey, United Kingdom

- **Micheletti Award**

Verdant Works, Dundee, United Kingdom

2000 Bonn, Germany

- **European Museum of the Year Award**

Guggenheim Museum, Bilbao, Spain

- **Council of Europe Museum Prize**

In Flanders Fields Museum, Ieper/Ypres, Belgium

- **Council of Europe Museum Prize**

Siida – Sámi Museum & Northern Lapland Nature Centre, Inari, Finland
National Socialist Documentation Centre of the City of Cologne, Germany
Museum of Reconstruction, Hammerfest, Norway

Visionarium, Santa Maria da Feira, Portugal
Museum Estate of L. Tolstoy, Yasnaya Polyana, Russia
Silver Museum, Arjeplog, Sweden
Museum of Scotland, Edinburgh, United Kingdom

- **Micheletti Award**

Industrion, Kerkrade, Netherlands

2001 Pisa, Italy

- **European Museum of the Year Award**

National Railway Museum, York, United Kingdom

- **Council of Europe Museum Prize**

Theatre Museum, Helsinki, Finland

- **Specially commended**

Farmhouse Museum, Bielefeld, Germany
Museum of the City and the District, Monsummano Terme, Italy
Zaans Museum, Koog aan de Zaan, Netherlands
Coal Mining Museum of Slovenia, Velenje, Slovenia
Härjedalen Mountain Museum, Funäsdalen, Sweden
National Museum of Photography, Film & Television, Bradford, United Kingdom

- **Micheletti Award**

English Mill's Cork Museum, Silves, Portugal

2002 City of Luxembourg

- **European Museum of the Year Award**

The Chester Beatty Library, Dublin, Ireland

- **Council of Europe Museum Prize**

Buddenbrook House, Lübeck, Germany

- **Specially commended**

National Museum of History, Sofia, Bulgaria
City Museum – Street Museum, Helsinki, Finland
Levi Strauss Museum 'Jeans & Kult', Buttenheim, Germany
Waterford Treasures Museum, Waterford, Ireland
Permafrost Museum, Igarka, Russia
Museum of Kyburg Castle, Kyburg, Switzerland
STEAM: Museum of the Great Western Railway, Swindon, United Kingdom

- **Micheletti Award**

Ceramics Museum of Sacavém, Portugal

2003 Copenhagen, Denmark

- **European Museum of the Year Award**
Victoria and Albert Museum – British Galleries, London, United Kingdom
- **Council of Europe Museum Prize**
Laténium – Park and Museum of Archaeology, Hauterive, Switzerland
- **Specially commended**
Kierikki Stone Age Centre, Yli-Ii, Finland
The Goulandris Natural History Museum – Gaia Centre for Environmental Research and Education, Kifissia, Greece
Danube Museum – The Hungarian Museum of Water Administration, Esztergom, Hungary
National Museum of Antiquities, Leiden, Netherlands
CosmoCaixa, Alcobendas (Madrid), Spain
Imperial War Museum – Holocaust Exhibition, London, United Kingdom
- **Micheletti Award**
Industrial Museum of Clockmaking, Villingen-Schwenningen, Germany

2004 Kifissia, Greece

- **European Museum of the Year Award**
MARQ, Archaeological Museum of the Province of Alicante, Spain
- **Council of Europe Museum Prize**
Trakya University Sultan Bayazid II Kulliye Health Care Museum, Edirne, Türkiye
- **Specially commended**
La Piscine – André Diligent Museum of Art and Industry, Roubaix, France
House of Terror, Budapest, Hungary
Imperial War Museum North, Manchester, United Kingdom
- **Micheletti Award**
Herring Era Museum, Siglufjörður, Iceland

2005 Brussels, Belgium

- **European Museum of the Year Award**
The National Heritage Museum, Arnhem, Netherlands
- **Council of Europe Museum Prize**
Museum of Byzantine Culture, Thessaloniki, Greece
- **Specially commended**
Saxony Museum of Industry, Chemnitz, Germany
Fishing Museum, Palamos, Spain
Mölnärdal Museum, Mölnärdal, Sweden

- **Micheletti Award**
City of Science, Naples, Italy

2006 Lisbon, Portugal

- **European Museum of the Year Award**
CosmoCaixa Barcelona, Spain
- **Council of Europe Museum Prize**
Churchill Museum, London, United Kingdom
- **Specially commended**
inatura - The Natural History Adventure Experience in Dornbirn, Austria
ARoS Denmark, Aarhus, Denmark
National Museum of Iceland, Reykjavik, Iceland
- **Micheletti Award**
Tom Tits Experiment, Södertälje, Sweden

2007 Alicante, Spain

- **European Museum of the Year Award**
German Emigration Center, Bremerhaven, Germany
- **Council of Europe Museum Prize**
International Museum of the Reformation, Geneva, Switzerland
- **Specially commended**
Museum of the Bresse Region, Saint-Cyr-sur-Menthon, France
The Dolhuys: Museum of Psychiatry, Haarlem, Netherlands
The Railway Museum, Utrecht, Netherlands
Paul Klee Centre, Bern, Switzerland
- **Micheletti Award**
Brunel's ss Great Britain, Bristol, United Kingdom

2008 Dublin, Ireland

- **European Museum of the Year Award**
Kumu Art Museum, Tallinn, Estonia
- **Council of Europe Museum Prize**
Svalbard Museum, Longyearbyen, Norway
- **Specially commended**
Catharijneconvent Museum, Utrecht, Netherlands
Museum of Almería, Almería, Spain
Wimbledon Lawn Tennis Museum, London, United Kingdom

- **Micheletti Award**
University Science Museum, Coimbra, Portugal

2009 Bursa, Türkiye

- **European Museum of the Year Award**
Salzburg Museum, Salzburg, Austria
- **Council of Europe Museum Prize**
Zeeuws Museum, Middelburg, Netherlands
- **Specially commended**
Archaeological Centre of Almoina, Valencia, Spain
Museum of Life Stories, Speicher, Switzerland
Museum of Modern Art, Istanbul, Türkiye

- **Micheletti Award**
Museum of the Jaeren Region, Naerbø, Norway

2010 Tampere, Finland

- **European Museum of the Year Award**
Ozeaneum, Stralsund, Germany
- **Council of Europe Museum Prize**
Portimao Museum, Portimao, Portugal
- **Specially commended**
Museum of Natural Sciences, Brussels, Belgium
The Science Gallery, Dublin, Ireland
Jewish Historical Museum, Amsterdam, Netherlands

- **Micheletti Award**
Agbar Water Museum, Cornellà de Llobregat, Spain

- **Micheletti Award**
Museum of Contraception and Abortion, Vienna, Austria

2011 Bremerhaven, Germany

- **European Museum of the Year Award**
Gallo-Roman Museum, Tongeren, Belgium
- **Specially commended**
The British Music Experience, London, United Kingdom
Douro Museum, Peso da Regua, Portugal
Museum of the Artist and Story-Teller Stepan Pisakhov, Arkhangelsk, Russia

- **Specially commended**
Museo Memoria de Andalucía, Granada, Spain
Schiller National Museum, Marbach, Germany
Tampere 1918 – Museum of the Finnish Civil War, Tampere, Finland

- **Kenneth Hudson Award**
Museum of Broken Relationships, Zagreb, Croatia

- **Silletto Prize**
Watersnoodmuseum, Owerkerk, Netherlands

2012 Penafiel, Portugal

- **European Museum of the Year Award**
Museo de Madinat al-Zahra, Cordoba, Spain
- **Council of Europe Museum Prize**
Rautenstrauch-Joest Museum, Kulturen der Welt, Cologne, Germany

- **Specially commended**
Audax Textielmuseum, Tilburg, The Netherlands
The Museum of a Disappeared Taste – Kolomna Pastilla Kolomna, Russia
The Museum of Prijepolje, Serbia
The People's History Museum in Manchester, United Kingdom

- **Kenneth Hudson Award**
The Glasnevin Museum in Dublin, Ireland

- **Silletto Prize**
The International Puppet Museum Centre, Tolosa, Spain

2013 Tongeren, Belgium

- **European Museum of the Year Award**
Riverside Museum: Scotland's Museum of Transport, Glasgow, United Kingdom
- **Council of Europe Museum Prize**
Museum of Liverpool, United Kingdom

- **Specially commended**
Gobustan National Historical Artistic Preserve, Garadakh district, Azerbaijan
Art Museum Riga Bourse, Riga, Latvia
The National Maritime Museum, Amsterdam, Netherlands
San Telmo Museum, San Telmo, Spain

- **Kenneth Hudson Award**
Batalha's Municipal Community Museum, Damão e Diu – Batalha, Portugal

- **Sillette Prize**
MAS Museum aan de Stroom, Antwerp, Belgium

2014 Tallinn, Estonia

- **European Museum of the Year Award**
The Museum of Innocence, Istanbul, Türkiye
- **Council of Europe Museum Prize**
Baksi Museum, Bayburt, Türkiye
- **Specially commended**
Lennusadam, Estonian Maritime Museum, Tallinn, Estonia
Bildmuseet, Umeå, Sweden
Museo Nacional de Ciencia y Tecnología, A Coruña, Spain
Museo Occidens / Catedral de Pamplona, Spain
Kazerne Dossin – Memorial, Museum and Documentation Centre on Holocaust and Human Rights, Mechelen, Belgium
Flossenbürg Concentration Camp Memorial, Germany
- **Kenneth Hudson Award**
Žanis Lipke Memorial, Riga, Latvia
- **Sillette Prize**
The Saurer Museum, Arbon, Switzerland

2015 Glasgow, United Kingdom

- **European Museum of the Year Award**
Rijksmuseum, Amsterdam, The Netherlands
- **Council of Europe Museum Prize**
MuCEM: Museum of European and Mediterranean Civilisations, Marseille, France
- **Specially commended**
The Finnish Nature Centre Haltia, Haltia, Finland (Special Commendation for Sustainability)
Red Star Line Museum, Antwerp, Belgium
MUSE: Museo delle Scienze (Science Museum), Trento, Italy
Mary Rose Museum, Portsmouth, United Kingdom
Vorarlberg Museum, Vorarlberg, Austria
- **Kenneth Hudson Award**
The International Red Cross and Red Crescent Museum, Geneva, Switzerland
- **Sillette Prize**
The Familistère at Guise, France

2016 Tolosa and San Sebastian, Spain

- **European Museum of the Year Award**
POLIN: Museum of the History of Polish Jews, Warsaw, Poland
- **Council of Europe Museum Prize**
European Solidarity Centre, Gdańsk, Poland
- **Specially commended**
Museum of Bibracte, Mont Beuvray, France (Special Commendation for Sustainability)
The Archaeological Museum of Tegea, Tegea, Greece
BZ '18 – '45. One Monument, One City, Two Dictatorships: permanent exhibition within the Monument to Victory, Bolzano, Italy
National Military Museum, Soest, The Netherlands
The Information Age Galleries, The Science Museum, London, United Kingdom
The Whitworth Art Gallery, Manchester, United Kingdom
- **Kenneth Hudson Award**
Micropia, Amsterdam, The Netherlands
- **Sillette Prize**
Vukovar City Museum, Vukovar, Croatia

2017 Zagreb, Croatia

- **European Museum of the Year Award**
MEG – Museum of Ethnography, Geneva, Switzerland
- **Council of Europe Museum Prize**
Mémorial ACTe, Caribbean Centre of Expressions and Memory of the Slave Trade and Slavery, Guadeloupe, France
- **Specially commended**
Visitor Centre of the Swiss Ornithological Institute Sempach, Switzerland (Special Commendation for Sustainability)
The Old Town. National Open-Air Museum of Urban History and Culture, Aarhus, Denmark
Museum of Confluences, Lyon, France
Heraklion Archaeological Museum, Heraklion, Greece
Muzeum Śląskie, Katowice, Poland
York Art Gallery, York, United Kingdom
- **Kenneth Hudson Award**
Museum of the First President of Russia Boris Yeltsin, Yekaterinburg, Russia
- **Sillette Prize**
Leiria Museum, Leiria, Portugal

2018 Warsaw, Poland

- **European Museum of the Year Award**
Design Museum, London, United Kingdom
- **Council of Europe Museum Prize**
War Childhood Museum, Sarajevo, Bosnia and Herzegovina
- **Sillette Prize**
Betina Museum Of Wooden Shipbuilding, Betina, Croatia
- **Kenneth Hudson Award**
Estonian National Museum, Tartu, Estonia
- **Special Commendation for Sustainability**
Vapriikki Museum Centre, Tampere, Finland
- **Specially commended**
Helsinki City Museum, Helsinki, Finland
Lascaux IV- International Centre for Cave Art, Dordogne, France
Rainis and Aspazija's Museum, Riga, Jurmala and Dunava, Latvia
Museo dell' Opera del Duomo, Florence, Italy
Museo Egizio, Turin, Italy
University Museum of Navarra, Pamplona, Spain

2019 Sarajevo, Bosnia and Herzegovina

- **European Museum of the Year Award**
Rijksmuseum Boerhaave, The Netherlands
- **Council of Europe Museum Prize**
Museum of Communication, Switzerland
- **Kenneth Hudson Award**
Weltmuseum, Austria
- **Sillette Prize**
Strandingsmuseum St George, Thorsminde, Denmark
- **Portimão Museum Prize**
Brunel's SS Great Britain, United Kingdom
- **Special Commendation for Sustainability**
World Nature Forum. Switzerland
- **Specially commended**
House of European History, Belgium
Museum of Apoxyomenos, Croatia

Moesgaard Museum, Denmark
The National Museum in Szczecin – The Dialogue Centre Upheavals, Poland
Pan Tadeusz Museum, Poland
Verdun Memorial Museum, France

2020 Online Award Ceremony, hosted by Yeltsin Center, Yekaterinburg, Russia

- **European Museum of the Year Award**
Stapferhaus, Switzerland
- **Council of Europe Museum Prize**
The National Museum of Secret Surveillance «House of Leaves» Tirana, Albania
- **Kenneth Hudson Award**
House of Austrian History, Austria
- **Sillette Prize**
14 Henrietta Street, Ireland
- **Portimão Museum Prize**
MO Museum, Lithuania
- **Meyvaert Museum Prize for Sustainability**
Wadden Sea Centre, Denmark
- **Specially commended**
Museum Hof Van Busleyden, Belgium
M9, Museum of the 20th Century, Italy
Tropenmuseum, The Netherlands
Museum of Archaeological Wood "Tatar Settlement", Russian Federation
Uchma Museum, Russian Federation
Troy Museum, Türkiye
National Museum of Scotland, United Kingdom

2021 Online Award Ceremony, hosted by Yeltsin Center, Yekaterinburg, Russia

- **European Museum of the Year Award**
Naturalis Biodiversity Center, The Netherlands
- **Council of Europe Museum Prize**
Gulag History Museum, Russian Federation
- **Kenneth Hudson Award**
Cosmocaixa, Spain
- **Sillette Prize**
Kenan Yavuz Ethnography Museum, Türkiye

- **2021 Online Award Ceremony**
Yeltsin Center, Yekaterinburg, Russia

- **Portimão Museum Prize**
Gruuthusemuseum, Belgium

- **Meyvaert Museum Prize for Sustainability**
Museum Walserhaus Gurin, Switzerland

- **Specially commended**
Women's Museum Hittisau, Austria
Haapsalu Castle Museum, Estonia
Futurium, Germany
Hungarian Museum of Water Management and Environmental Protection – Danube Museum, Hungary
Thesaurus Cracoviensis – Museum of Krakow, Poland
Odunpazarı Modern Museum, Türkiye

2022 Tartu, Estonia

- **European Museum of the Year Award**
Museum of the Mind - Dolhuys, Haarlem, The Netherlands

- **Council of Europe Museum Prize**
Nano Nagle Place, Cork, Ireland

- **Kenneth Hudson Award for Institutional Courage and Professional Integrity**
Wayne Modest
Nanette Snoep
Léontine Meijer-van Mensch
Laura van Broekhoven

- **Portimão Museum Prize**
The University Museum of Bergen - Natural History, Bergen, Norway

- **Sillette Prize**
Museum of Footwear and Industry, Inca, Spain

- **Meyvaert Museum Prize for Sustainability**
Holmegaard Værk, Fensmark, Denmark

- **Specially commended**
Ghent University Museum, Ghent, Belgium
Experimenta, Heilbronn, Germany
Sigismondo Castromediano Museum, Lecce, Italy
Nicolaus Copernicus House, Toruń, Poland
Nordiska museet, Stockholm, Sweden
Swiss Museum of the Blind, Bern, Switzerland
The Box, Plymouth, United Kingdom

2023 Barcelona, Spain

- **European Museum of the Year Award**
L'Etno, Valencian Museum of Ethnology, Valencia, Spain

- **Council of Europe Museum Prize**
Workers Museum, Copenhagen, Denmark

- **Kenneth Hudson Award for Institutional Courage and Professional Integrity**
23.5 Hrant Dink Site of Memory, Istanbul, Türkiye

- **Portimão Museum Prize for Welcoming, Inclusion and Belonging**
Chillida Leku, Hernani, Spain

- **Sillette Prize for Community Participation and Engagement**
Otar Lordkipanidze Vani Archeological Museum of Georgian National Museum, Georgia

- **Meyvaert Museum Prize for Sustainability**
Swiss Museum of Agriculture, Burgrain, Switzerland

- **Specially commended**
Graz Museum Schlossberg, Austria
FeliXart Museum, Drogenbos, Belgium
Ilia Chavchavadze Literary Memorial Museum, Museum of the Tbilisi Museums Union, Tbilisi, Georgia
Depot Boijmans van Beuningen, Rotterdam, Netherlands
Abbey Church of Payerne, Payerne, Switzerland
Thackray Museum of Medicine, Leeds, United Kingdom

Impressum

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The Nominees 2024

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